1. An Evening at the Cockpit: Further Evidence of an Early Date for Henry V
   by Ramon Jiménez ................................................................. 9

2. Reconsidering the Jephthah Allusion in Hamlet
   by Connie J. Beane ............................................................. 23

3. Sc(e)can, Shack, and Shakespeare
   by Eddi Jolly ................................................................. 41

4. Twelfth Night: How Much Did de Vere Know of Dubrovnik?
   by Richard Malim ............................................................ 55

5. Evermore in Subjection: Wardship and Edward de Vere
   by Bonner Miller Cutting .................................................. 65

6. The Sycamore Grove, Revisited
   by Catherine Hatinguais .................................................. 85

7. The Great Reckoning: Who Killed Christopher Marlowe and Why?
   by Stephanie Hopkins Hughes ........................................... 101

8. Essex, The Rival Poet of Shakespeare’s Sonnets
   by Peter Moore ............................................................... 133

9. The Rival Poet in Shakespeare’s Sonnets
   by Hank Whittemore ....................................................... 141

10. A Psychiatrist’s View of the Sonnets
    by Eliot Slater ............................................................... 155

11. Reviews of Forensic Shakespeare (Quentin Skinner) and Shakespeare’s Money
    (Robert Bearman)
    by Richard Waugaman .................................................. 175