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Masthead image: Derived from the ‘Ashbourne’ portrait, Folger Shakespeare Library, believed to be of Edward de Vere, 17th Earl of Oxford.
Notes on Contributors

Derran Charlton is an honorary life member of the De Vere Society and a member of the Shakespeare Oxford Society and the Shakespeare Authorship Roundtable. He has researched the authorship question for more than 20 years, and assisted in the preparation of the acclaimed T.V. documentary, *The Shakespeare Conspiracy*. Derran has delivered presentations at The Globe Theater, Castle Hedingham Historical Society, Montacute House and other venues in Canada and the U.S.A. The late Charlton Ogburn Jr was “astounded and flabbergasted” by Derran’s work and praised his “researches, and findings” strengthening the candidacy of Edward de Vere, 17th Earl of Oxford, as Shakespeare.

Katherine Chiljan (BA History, UCLA) is an independent scholar who has studied the Shakespeare authorship question for over 26 years. She has debated the topic with English professors at the Smithsonian Institution and at the Mechanics Institute in San Francisco. Chiljan has served as editor of the *Shakespeare Oxford Newsletter*, and edited two anthologies: *Dedication Letters to the Earl of Oxford*, and *Letters and Poems of Edward, Earl of Oxford*.

John Hamill comes from Puerto Rico, and partly resides in California. He retired from the US Environmental Protection Agency in San Francisco as a project manager in 2010. He attended the University of Puerto Rico, California State University, and the University of California at Davis. He has a masters in Historical Geography. Hamill has been a board member of the Shakespeare Oxford Society since 2001, and was the president from 2009-2010. He is now an independent scholar who has frequently published in *The Oxfordian* and *The Shakespeare Oxford Newsletter*.

Ramon Jiménez is the author of two books on Julius Caesar and the Roman Republic, *Caesar Against the Celts* and *Caesar Against Rome*, both book-club selections. He has been an Oxfordian since reading *This Star of England* in high school. In the last few years more than a dozen of his articles and book re-views have appeared in the *Shakespeare Oxford Newsletter* and *The Oxfordian*. His particular interest has been in demonstrating that several anonymous plays, pre-dating the first Shakespeare quartos, were actually Oxford’s earliest versions of canonical plays. Jiménez has a degree in English from U.C.L.A. and lives in Berkeley, California.
Robert Prechter is Executive Director of the Socionomics Institute, a social research organization, and President of Elliott Wave International, a financial forecasting firm. He has written/edited fourteen books, including a two-book set, *Socionomics: The Science of History and Social Prediction* (1999/2003). His paper, “The Financial/Economic Dichotomy in Social Behavioral Dynamics” (2007), was published in *The Journal of Behavioral Finance*, and “Social Mood, Stock Market Performance and U.S. Presidential Re-Elections” (2012), currently posted on SSRN, is scheduled to be published this fall in *Sage Open*. He has also written several papers for *The Oxfordian* and *Brief Chronicles*.

William D. Rubinstein recently retired as Professor of History at Aberystwyth University in Wales, and is now an Adjunct Professor at Monash University in Melbourne, Australia. Born and educated in the United States, he taught for many years at Deakin University in Melbourne, Australia before coming to Britain in 1995. Long interested in the Authorship Question, he wrote an article on it in the British monthly *History Today* in 2001, which led to his introduction to Brenda James’s identification of Sir Henry Neville as the real author. He is the co-author, with Brenda James, of *The Truth Will Out* (2005), which sets out the case for Neville, and of several other works on Neville and Shakespeare. He is a Fellow of the Australian Academy of the Humanities, the Australian Academy of the Social Sciences, and of the Royal Historical Society of the UK.

John M. Shahan is Chairman of the Shakespeare Authorship Coalition (SAC), and principal author of the *Declaration of Reasonable Doubt About the Identity of William Shakespeare*. He is a former vice-president of the Shakespeare Oxford Society, and has served on the editorial board of *The Oxfordian*. He has presented several papers at authorship conferences, and published several articles in Oxfordian publications. His main areas of interest in the authorship controversy are how paradigm shifts take place, and the nature of creativity and genius. He has a BS in Psychology from UCLA, and an MS in Health Services Research from the UCLA School of Public Health.

Richard M. Waugaman, M.D. is a Reader at the Folger Shakespeare Library, Clinical Professor of Psychiatry at Georgetown University School of Medicine, and Training and Supervising Analyst Emeritus, at the Washington Psychoanalytic Institute. He received his A.B. from Princeton in 1970, and his M.D. from Duke in 1973. He has more than 100 publications on psychiatry, psychoanalysis, and Shakespeare. Forty of his 110 publications are on Shakespeare and on the psychology of pseudonymity. His website is www.oxfreudian.com.