



THE OXFORDIAN
The Annual Journal of the Shakespeare Oxford Society

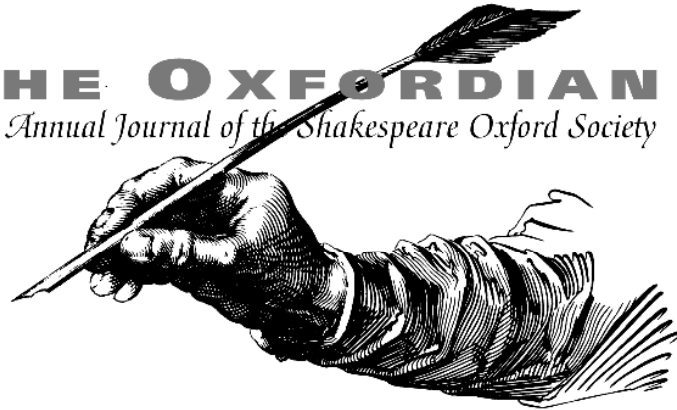


TABLE OF CONTENTS

THE OXFORDIAN

**Annual Journal of
 The Shakespeare
 Oxford Society**

Editor

Michael Egan
 drmichaelegan@yahoo.com

Publications Committee

Brian Bechtold
 Jim Boyd, *Chair*
 Katherine Chiljan
 Matthew Cossolotto
 Frank Davis
 Robin Fox
 Richard Joyrich
 Richard Smiley

The Shakespeare
 Oxford Society
 P.O. Box 808
 Yorktown Heights
 New York 10598
 sosoffice@optonline.net

© 2012 Shakespeare Oxford Society

Editorial Ill Met by Moonlight	3
John M. Shahan, et al An Historic Document: The Shakespeare Authorship Coalition Answers The Shakespeare Birthplace Trust	4
Richard M Waugaman The Psychopathology of Stratfordianism	31
Ramon Jiménez The Playwright's Progress: Edward de Vere and the two <i>Shrew</i> plays	47
Katherine Chiljan Reclaiming <i>The Passionate Pilgrim</i> for Shakespeare	74
Derran Charlton Giordano Bruno: Mad, Bad and Dangerous to Know	104
William D. Rubinstein The Case for Sir Henry Neville as the Real Shakespeare	121
John Hamill New Light on <i>Willobie His Avis</i> and the Authorship Question	130
Robert R Prechter, Jr. Verse Parallels Between Oxford and Shakespeare	148
Notes on Contributors	193



THE OXFORDIAN is the annual journal of the Shakespeare Oxford Society (USA). It is dedicated to publishing scholarship and informed opinion about the authorship and production of literary works in Early Modern (Renaissance) English.

Subscriptions / Correspondence

The Oxfordian
P.O. Box 808
Yorktown Heights
New York 10598-0808
oxfordian@shakespeare-oxford.com

Editorial

Michael Egan
drmichaelegan@yahoo.com

Current and Back Issues

USA:
SOS members: \$15.00
Non-members: \$20.00
Libraries: \$15.00
oxfordian@shakespeare-oxford.com

UK:
SOS members: £15.00
Non-members: £20.00
Libraries: £20.00
oxfordian@shakespeare-oxford.com

Masthead image: Derived from the 'Ashbourne' portrait, Folger Shakespeare Library, believed to be of Edward de Vere, 17th Earl of Oxford.

Notes on Contributors



Derran Charlton is an honorary life member of the De Vere Society and a member of the Shakespeare Oxford Society and the Shakespeare Authorship Roundtable. He has researched the authorship question for more than 20 years, and assisted in the preparation of the acclaimed T.V. documentary, *The Shakespeare Conspiracy*. Derran has delivered presentations at The Globe Theater, Castle Hedingham Historical Society, Montacute House and other venues in Canada and the U.S.A. The late Charlton Ogburn Jr was “astounded and flabbergasted” by Derran’s work and praised his “re-

searches, and findings” strengthening the candidacy of Edward de Vere, 17th Earl of Oxford, as Shakespeare.

Katherine Chiljan (BA History, UCLA) is an independent scholar who has studied the Shakespeare authorship question for over 26 years. She has debated the topic with English professors at the Smithsonian Institution and at the Mechanics Institute in San Francisco. Chiljan has served as editor of the *Shakespeare Oxford Newsletter*, and edited two anthologies: *Dedication Letters to the Earl of Oxford*, and *Letters and Poems of Edward, Earl of Oxford*.

John Hamill comes from Puerto Rico, and partly resides in California. He retired from the US Environmental Protection Agency in San Francisco as a project manager in 2010. He attended the University of Puerto Rico, California State University, and the University of California at Davis. He has a masters in Historical Geography. Hamill has been a board member of the Shakespeare Oxford Society since 2001, and was the president from 2009-2010. He is now an independent scholar who has frequently published in *The Oxfordian* and *The Shakespeare Oxford Newsletter*.

Ramon Jiménez is the author of two books on Julius Caesar and the Roman Republic, *Caesar Against the Celts* and *Caesar Against Rome*, both book-club selections. He has been an Oxfordian since reading *This Star of England* in high school. In the last few years more than a dozen of his articles and book re-views have appeared in the *Shakespeare Oxford Newsletter* and *The Oxfordian*. His particular interest has been in demonstrating that several anonymous plays, pre-dating the first Shakespeare quartos, were actually Oxford’s earliest versions of canonical plays. Jiménez has a degree in English from U.C.L.A. and lives in Berkeley, California.

