

In Memoriam

Katharine (K.C.) Ligon 1948-2009



Oxfordian stalwart and professional dialect coach K.C. Ligon died March 23 in NYC. She was 60. A Trustee of the Shakespeare Fellowship and a contributing editor of *Shakespeare Matters*, K.C. won the Miller Award for her play *Isle of Dogs* (1989) and the screenplay *The Shadow on the Sun* (1990), both about Edward de Vere as Shakespeare. Her stage credits included *Hamlet*, *Travesties*, *The Importance of Being Earnest*, *Subject to Fits* and *Merton of the Movies*. She counted among her clients James Earl Jones, James Gandolfini, Sally Struthers and Clare Bloom. K.C. created dialects for the Broadway shows *1776*, *She Loves Me*, *The Rose Tattoo*, *Electra*, *Holiday*, *Bus Stop*, *Suddenly Last Summer* and *Our Town*. The daughter of dialect-coach Nora Dunfee and actor David Clarke, she also taught at the City University, the Tisch School of the Arts and the New Actors Workshop. KC is survived by her husband Tom, pictured with her above, and a sister.