

### Appendix B: Diana Price's Chart of Literary Paper Trails

	Ben Jonson	Thomas Nashe	Philip Massinger	Gabriel Harvey	Edmund Spencer	Samuel Daniel	George Peele	Michael Drayton	George Chapman	William Drummond	Anthony Mundy	John Marston	Thomas Middleton
1. Evidence of education	Yes	Yes	Yes	Yes	Yes	Yes	Yes	-	-	Yes	-	Yes	Yes
2. Record of correspondence, esp.concerning literary matters	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	-	Yes	-
3. Evidence of having been paid to write	Yes	Yes	Yes	-	-	Yes	Yes	Yes	Yes	-	Yes	Yes	Yes
4. Evidence of a direct relationship with a patron	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	-	Yes	-	-
5. Extant original manuscript	Yes	Yes	Yes	Yes	-	Yes	Yes	-	-	Yes	Yes	-	Yes
6. Handwritten inscriptions, receipts, letters etc touching on lit. matters	Yes	Yes	Yes	Yes	-	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
7. Commedatory verses, epistles, or epigrams contributed/received	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	-
8. Misc records (e.g. referred to personally as a writer)	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
9. Evidence of books owned, written in, borrowed, or given	Yes	Yes	-	Yes	Yes	-	Yes	-	Yes	Yes	-	Yes	-
10. Notice at death as a writer	Yes	-	-	-	Yes	Yes	-	Yes	-	-	Yes	-	-

Reproduced from Appendix: Chart of Literary Paper Trails in Diana Price, *Shakespeare's Unorthodox Biography*, Greenwood Press, Conneticut & London, 2001. Pages 302-305 with additional post-publication material from <http://www.shakespeare-authorship.com/resources/errata.asp>

	John Lyly	Thomas Heywood	Thomas Lodge	Robert Greene	Thomas Dekker	Thomas Watson	Christopher Marlowe	Francis Beaumont	John Fletcher	Thomas Kyd	John Webster	William Shakespear
1. Evidence of education	Yes	-	Yes	Yes	-	Yes	Yes	Yes	-	Yes	-	-
2. Record of correspondence, esp.concerning literary matters	Yes	-	Yes	-	Yes	-	-	-	-	Yes	-	-
3. Evidence of having been paid to write	-	Yes	-	Yes	Yes	-	-	-	Yes	-	Yes	-
4. Evidence of a direct relationship with a patron	Yes	-	Yes	Yes	-	Yes	Yes	-	-	Yes	-	-
5. Extant original manuscript	-	Yes	-	-	-	-	-	-	-	-	-	-
6. Handwritten inscriptions, receipts, letters etc touching on lit. matters	Yes	Yes	-	-	Yes	-	-	-	-	-	-	-
7. Commedatory verses, epistles, or epigrams contributed/received	Yes	Yes	Yes	Yes	Yes	Yes	-	Yes	Yes	-	Yes	-
8. Misc records (e.g. referred to personally as a writer)	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	-
9. Evidence of books owned, written in, borrowed, or given	-	-	Yes	-	-	-	-	-	Yes	-	-	-
10. Notice at death as a writer	-	Yes	-	Yes	-	Yes	Yes	Yes	-	-	-	-

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Details for each table entry, and reasons why some evidence (for all writers) was discounted, can be found in Price's Appendix and on her website [www.shakespeare-authorship.com](http://www.shakespeare-authorship.com).