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## NEWS

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### FOR IMMEDIATE RELEASE

## **Brandeis Group of South Dade opens minds to Shakespeare Authorship Question**

MIAMI – “Illuminating,” “wonderful,” “humorous and animated” were some of the various descriptors given by members of the Brandeis National Committee of South Dade after attending a presentation by law professor Tom Regnier on the Shakespeare Authorship Question. Regnier, immediate past president of the Shakespeare Oxford Fellowship, delivered his presentation before a collected audience Tuesday, March 26, at Temple Beth Am in Miami. The presentation explained the reasons for doubting the attribution of Shakespeare authorship to the man from Stratford, and then followed with Regnier presenting an abundance of evidence supporting Edward de Vere, 17th Earl of Oxford, as the true Shakespeare.

Regnier, a practicing attorney and an expert on Shakespeare’s knowledge of law, has taught a course on Shakespeare and the law at the University of Miami, School of Law. Regnier delivered his presentation as part of Brandeis National Committee of South Dade’s Learning Opportunities series.

“(Tom) made a believer, or rather a doubter out of me. I thought his presentation was substantive and captivating, and I know it was enjoyed by all in attendance,” said event organizer Rachel Blechman.

Blechman is a retired senior partner from the Miami law firm, Holland and Knight. She saw Regnier’s presentation on the Shakespeare Authorship Question in April 2016, when he was asked to present at GableStage.

“I loved it,” said Blechman, and she invited him to speak on the subject to one of the Brandeis study groups.

The Brandeis National Committee supports Brandeis University in Massachusetts, named after

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Louis Brandeis, the first Jewish Justice of the U.S. Supreme Court. The Brandeis National Committee is committed to serving the academic and intellectual agenda of the university, and to creating a culture of philanthropy across the Brandeis community. The organization has 37 chapters across the country, and more than 22,000 members. Attendees of the Learning Opportunities series do not have to be Brandeis graduates. Monies collected at Learning Opportunities are donated to the libraries at Brandeis University.

Regnier's presentation was followed by a vigorous question and answer session, during which attendees asked about such things as computerized stylometric analyses, the Oxford University Press collaboration theories, and other possible candidates for the authorship laurels. After the talk, attendees received information on the Shakespeare Authorship Question and the Shakespeare Oxford Fellowship. Some of the attendees spoke of sponsoring a future debate on the issue, if an advocate for the Stratfordian viewpoint could be persuaded to engage.

The Shakespeare Oxford Fellowship is a non-profit educational organization devoted to research and discussion of the Shakespeare Authorship Question. The Shakespeare Oxford Fellowship Speakers Bureau offers free presentations to community groups, service clubs, schools, libraries, and more. Organizations who would like to schedule an authorship speaker can contact Steven Sabel, director of public relations for Shakespeare Oxford Fellowship: [publicity@shakespeareoxfordfellowship.org](mailto:publicity@shakespeareoxfordfellowship.org).

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