

by Roger Stritmatter
2. <i>Macbeth</i> : A Language-Obsessed, Heretical Play by Sky Gilbert
3. Sufficient Warrant: Censorship, Punishment, and Shakespeare by Bonner Miller Cutting
4. Methinks the Man: Peter Brook and the Authorship Question by Don Rubin
5. <b>Othello</b> and the Green-Eyed Monster of Jealousy by Richard M. Waugaman
6. The Mystery of Willy: Oxford, Spenser, and Theocritus' <b>Sixe Idillia</b> by Richard Malim
7. Shakespeare: A Missing Author by J. Thomas Looney Introduction by James Warren
8. Who was James Joyce's Shakespeare? by Gary Goldstein
9. In Conversation with Hank Whittemore (100 Reasons Shake-speare was the Earl of Oxford)
<b>Reviews</b> by Michael Dudley, Gary Goldstein, Shelly Maycock ( <i>The OUP Shakespeare Authorship Companion</i> ), David Haskins ( <i>The Shakespeare Authorship Mystery Explained</i> ), Sky Gilbert ( <i>Shakespeare The Man</i> ), Richard M. Waugaman ( <i>Shakespeare and Psychoanalytic Theory</i> ), and Wally Hurst ( <i>Reconstructing Contexts: Principles of Archaeo-Historicism</i> )

