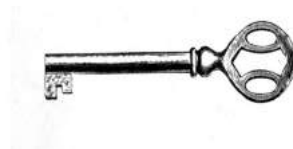


# *The Oxfordian*

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**The Oxfordian** is an annual journal dedicated to publishing scholarship and informed opinion relating to the authorship and production of important literary works in Early Modern English. It is a publication of the Shakespeare Oxford Fellowship.

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Back issues of **The Oxfordian** may be obtained by writing to [newsletter@shakespeareoxfordfellowship.org](mailto:newsletter@shakespeareoxfordfellowship.org)

**Cover Photograph:** Janice Jackson

Our front cover is a detail of the Norman Great West Door of Rochester Cathedral in Kent, England. The selection of the door-and-key motif for this issue was prompted by a statement by Charles Beauclerk in the documentary *Last Will. & Testament*, produced by Lisa and Laura Wilson:

No historian has penetrated, yet, the mysteries of the Elizabethan age. It's like going through a series of doors. We've got through three or four doors and maybe there are three or four to come. I've learned not to take anything for granted in the Elizabethan age and to never assume that you have the whole truth, and also never to be shocked by any of the revelations that might come out. (Beauclerk 1:00:56)

## *Acknowledgments*

This volume of The Oxfordian owes its existence to the continuous support of the journal's editorial board who have reviewed submitted articles, advised the editor, and provided much supplementary support and enthusiasm.

Wally Hurst

Don Rubin

Lynne Kositsky

Tom Regnier

Ron Hess

Richard Waugaman

Linda Theil

Ramon Jimenez

Jim Boyd

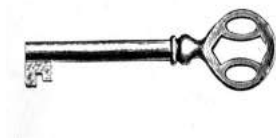
Justin Borrow

+ + +

Proofreading: Jim Boyd, Richard Joyrich, Janice Jackson, Tom Regnier,  
Michael Kositsky.

Graphics Design, Software Support: Caitlin Pannell-Evans.

The editor thanks everyone listed above for their ongoing support, and additionally thanks readers of this journal, without whom, it would not thrive.



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