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Cover Photograph: Janice Jackson

Our front cover is a detail of the Norman Great West Door of Rochester Cathedral in Kent, England. The selection of the door-and-key motif for this issue was prompted by a statement by Charles Beauclerk in the documentary Last Will. & Testament, produced by Lisa and Laura Wilson:

No historian has penetrated, yet, the mysteries of the Elizabethan age. It’s like going through a series of doors. We’ve got through three or four doors and maybe there are three or four to come. I’ve learned not to take anything for granted in the Elizabethan age and to never assume that you have the whole truth, and also never to be shocked by any of the revelations that might come out. (Beauclerk 1:00:56)
Acknowledgments

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Wally Hurst  Don Rubin  Lynne Kositsky
Tom Regnier  Ron Hess  Richard Waugaman
Linda Theil  Ramon Jimenez  Jim Boyd
Justin Borrow

+ + +

Proofreading: Jim Boyd, Richard Joyrich, Janice Jackson, Tom Regnier, Michael Kositsky.


The editor thanks everyone listed above for their ongoing support, and additionally thanks readers of this journal, without whom, it would not thrive.
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