

Contributors

Mike A'Dair lives in Willits, California, just about a mile from WJ Ray. He's been an Oxfordian since 2003. He's the author of a screenplay, two stage plays and a 14-episode video epic on the history of the Oxfordian movement entitled *The Ashbourne Saga*. He is also the author of *Four Essays on the Shakespeare Authorship Question*, available from Amazon Books.

Michael Delahoyde earned a PhD in English Literature at the University of Michigan in 1989. He is now in his twenty-second year of temporary employment at Washington State University, teaching primarily Shakespeare, Mythology, and interdisciplinary Humanities & Arts courses. He has published articles on a variety of topics including Chaucer and Shakespeare, and is working on the Oxfordian edition of *Antony and Cleopatra*. He serves frequently as a consultant about "monster" books for kids.

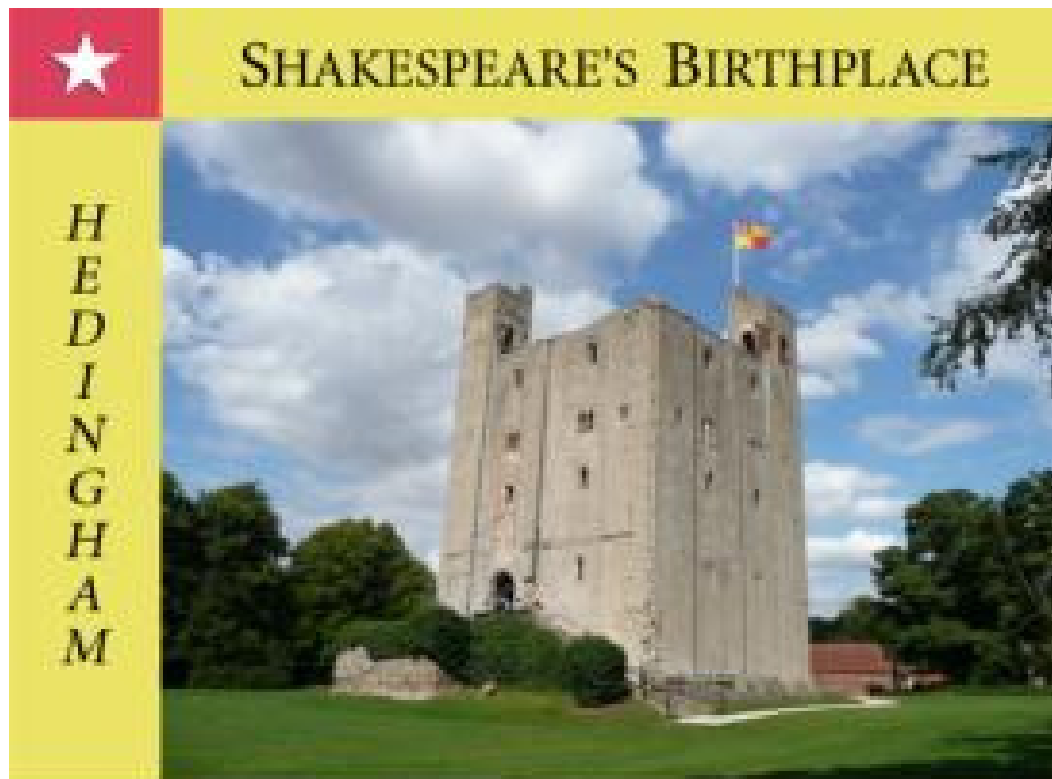
Gary Goldstein served as founder and editor of *The Elizabethan Review* (www.elizabethanreview.com), a semi-annual history journal, from 1993 to 1999, and co-founder and managing editor of *Brief Chronicles* (www.shakespearefellowship.org/briefchronicles/briefchronicles.htm), an annual history journal, from 2009 to 2011. Both journals focus on the Tudor and Jacobean periods from an interdisciplinary perspective, and both consider investigation of the Shakespeare authorship issue integral to a proper understanding of the English Renaissance.

Stephanie Hopkins Hughes, editor of *The Oxfordian* from its inception in 1997 to 2007, is an authorship scholar of 25 years standing. She has a BA in English Literature, and has published in a wide variety of journals, including *The Oxfordian* and the *Shakespeare Oxford Newsletter*. Stephanie has lectured at numerous conferences, including the first SAQ series in 2006 at the Globe in London. Currently she shares her knowledge of the authorship question and the history of the Elizabethan era through her blog, www.Politicworm.com.

Ramon Jiménez has been an Oxfordian since reading *This Star of England* in high school. He has been a member of the Shakespeare Oxford Society for more than twenty years, and a Trustee or Committee Member for ten. He has published more than a dozen articles and book reviews in the *Shakespeare Oxford Newsletter* and *The Oxfordian*. His particular interest is to demonstrate that several anonymous and/or apocryphal Elizabethan plays were actually Oxford's earliest versions of what later appeared in the Shakespeare canon. Jiménez has a degree in English from U.C.L.A. and lives in Berkeley, California.

Carolyn Morris is an independent Shakespeare scholar who has studied the authorship question since 1989. She is working on Elizabethan satires written after 1598, including *Measure for Measure*, to find connections to Joseph Hall and John Marston. She has a BS in Medical Technology from Oregon State University (1961), and worked as a volunteer with UNICEF and WIC (Women, Infants, Children) nutrition programs, 1975–2000. Carolyn is married to Dr Roy Morris. They have two children, Peter and Sharon.

Richard M. Waugaman, M.D. is Clinical Professor of Psychiatry and Faculty Expert on Shakespeare for Media Contacts, Georgetown University; and Training and Supervising Analyst, Emeritus, Washington Psychoanalytic Institute. He received his A.B. from Princeton in 1970, and his M.D. from Duke in 1973. Nearly 60 of his 135 publications are on Shakespeare and on the psychology of pseudonymity. His Georgetown faculty website (with the full text of many of his publications) is <http://explore.georgetown.edu/people/Waugaman>.



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