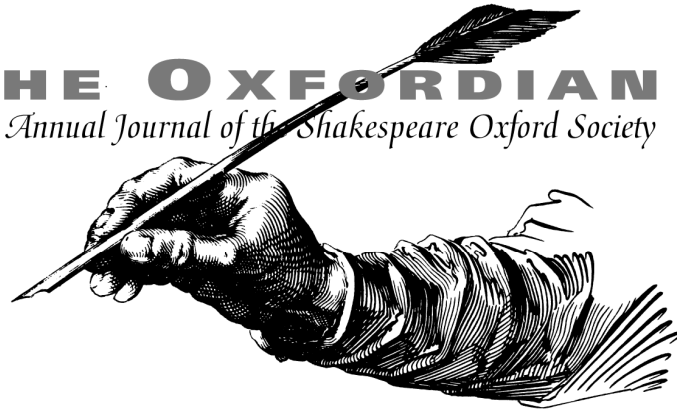




**THE OXFORDIAN**  
*The Annual Journal of the Shakespeare Oxford Society*



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**THE OXFORDIAN**

**Annual Journal of  
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**THE OXFORDIAN** is the annual journal of the Shakespeare Oxford Society (USA). It is dedicated to publishing scholarship and informed opinion about the authorship and production of literary works in Early Modern (Renaissance) English.

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**Masthead image:** Derived from the 'Ashbourne' portrait, Folger Shakespeare Library, believed to be of Edward de Vere, 17th Earl of Oxford.

## Notes on Contributors



**Derran Charlton** is an honorary life member of the De Vere Society and a member of the Shakespeare Oxford Society and the Shakespeare Authorship Roundtable. He has researched the authorship question for more than 20 years, and assisted in the preparation of the acclaimed T.V. documentary, *The Shakespeare Conspiracy*. Derran has delivered presentations at The Globe Theater, Castle Hedingham Historical Society, Montacute House and other venues in Canada and the U.S.A. The late Charlton Ogburn Jr was “astounded and flabbergasted” by Derran’s work and praised his “re-

searches, and findings” strengthening the candidacy of Edward de Vere, 17th Earl of Oxford, as Shakespeare.

**Katherine Chiljan** (BA History, UCLA) is an independent scholar who has studied the Shakespeare authorship question for over 26 years. She has debated the topic with English professors at the Smithsonian Institution and at the Mechanics Institute in San Francisco. Chiljan has served as editor of the *Shakespeare Oxford Newsletter*, and edited two anthologies: *Dedication Letters to the Earl of Oxford*, and *Letters and Poems of Edward, Earl of Oxford*.

**John Hamill** comes from Puerto Rico, and partly resides in California. He retired from the US Environmental Protection Agency in San Francisco as a project manager in 2010. He attended the University of Puerto Rico, California State University, and the University of California at Davis. He has a masters in Historical Geography. Hamill has been a board member of the Shakespeare Oxford Society since 2001, and was the president from 2009-2010. He is now an independent scholar who has frequently published in *The Oxfordian* and *The Shakespeare Oxford Newsletter*.

**Ramon Jiménez** is the author of two books on Julius Caesar and the Roman Republic, *Caesar Against the Celts* and *Caesar Against Rome*, both book-club selections. He has been an Oxfordian since reading *This Star of England* in high school. In the last few years more than a dozen of his articles and book re-views have appeared in the *Shakespeare Oxford Newsletter* and *The Oxfordian*. His particular interest has been in demonstrating that several anonymous plays, pre-dating the first Shakespeare quartos, were actually Oxford’s earliest versions of canonical plays. Jiménez has a degree in English from U.C.L.A. and lives in Berkeley, California.

