

# THE OXFORDIAN / 12

*The Annual Journal of the Shakespeare Oxford Society*



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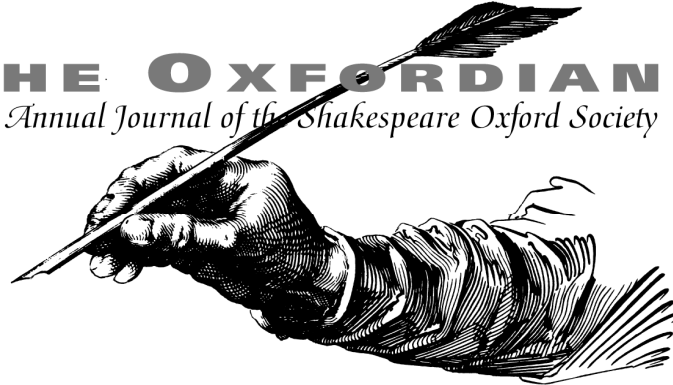
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## Contributors

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**Keir Cutler** has a Ph.D. in theatre from Wayne State University, Detroit, and a playwriting diploma from the National Theatre School of Canada. He is an award-winning actor, director and playwright. Keir is the author of eight solo shows, which he has performed across his native Canada and in select cities in the U.S., including New York City. Four of his solo shows have been broadcasted on television by Bravo/Canada. He performed his adaptation of *Mark Twain's 'Is Shakespeare Dead?'* at the 2009 and 2010 Shakespeare Authorship Conferences respectively. And is a signatory of the “Declaration of Reasonable Doubt About the Identity of William Shakespeare.”

**Michael Egan** completed his B.A. at Witwatersrand University, South Africa, then emigrated to England and Cambridge University where he edited the *Cambridge Review* and was the first Contributing Literary Editor for the *Times Higher Education Supplement*. He has taught at universities in England and the USA, most recently at Brigham Young University, Hawai’i, where he was Scholar in Residence. Michael is the author of more than 80 professional articles and ten books, including *Ibsen: The Critical Heritage*, *King John in A Student’s Companion to Shakespeare*, and *The Tragedy of King Richard the Second, Part One: A Newly Authenticated Play by William Shakespeare*, which won the 2006 Adele Mellen Prize for Distinguished Contribution to Scholarship.

**Ward Elliott** is the Burnet C. Wohlford Professor of American Political Institutions at Claremont McKenna College, CA, and founder of the Claremont Shakespeare Clinic 1987-1994. Its results led him to dismiss the claims of 37 alternative authors of the Shakespeare canon and reject the authenticity of over 30 poems and plays of the Shakespeare Apocrypha.

**Sabrina Feldman** manages the Planetary Science Instrument Development Office at the NASA Jet Propulsion Laboratory, and is also a Co-Investigator for the “CheMin” X-Ray Diffraction instrument on the 2011 Mars Science Laboratory mission. She holds a Ph.D. in Physics from U.C. Berkeley (1996). Her scientific training, combined with a lifelong love of literature and Shakespeare’s works, gives her a unique perspective on the Shakespeare authorship mystery. Dr. Feldman lives in Pasadena, California with her husband Jason and her two children, Alexandra (10) and Edward (6).

**Robin Fox** is University Professor of Social Theory at Rutgers University where he founded the anthropology department in 1967. Educated in England and the USA he did field research in Ireland, the Pueblos of the Southwest, and with macaque monkeys in Bermuda. He is the author of seventeen books including, with Lionel Tiger, *The Imperial Animal*, and *Kinship and Marriage*, the most widely used anthropology text in the world. His latest book is *The Tribal Imagination* (Harvard UP 2011.) [www.robinfoxbooks.com](http://www.robinfoxbooks.com). A *festschrift* in his honor is being prepared by some members of the Shakespeare Oxford Society.

**MacDonald P. Jackson** is Emeritus Professor of English at the University of Auckland and a Fellow of the Royal Society of New Zealand. He was an Associate General Editor of the recent Oxford *Thomas Middleton: The Collected Works*, for which he also edited *The Revenger’s Tragedy*, and wrote an essay on ‘Canons and Chronologies’ for the companion volume. He is also a co-editor of the Cambridge edition of *The Works of John Webster*, of which a fourth volume is in preparation. Jackson’s *Defining Shakespeare: ‘Pericles’ as Test Case* was published by OUP in 2003.

**Ramon Jiménez** is the author of two books on Julius Caesar and the Roman Republic, *Caesar Against the Celts* and *Caesar Against Rome*, both book-club selections. He has been an Oxfordian since reading *This Star of England* in high school. In the last few years more than a dozen of his articles and book reviews have appeared in the *Shakespeare Oxford Newsletter* and *The Oxfordian*. His particular interest has been in demonstrating that several anonymous plays, pre-dating the first Shakespeare quartos, were actually Oxford's earliest versions of canonical plays. Jiménez has a degree in English from U.C.L.A. and lives in Berkeley, California.

**Peter McIntosh** is a geologist working in Hobart, Tasmania, Australia. He has published over 50 scientific papers in peer-reviewed journals and is interested in the quality of evidence used by literary historians to date Shakespeare's plays. His paper on *Coriolanus* is his first on this topic and will be followed by papers on dating *The Tempest* and *King Lear*, on which he is presently undertaking research. His book *Who Wrote Shakespeare's Sonnets?* takes a comprehensive look at the internal and external evidence concerning authorship of Shakespeare's immortal poems and will be published by Ginninderra Press, Melbourne in 2011. Peter may be contacted at [mcintoshpe@gmail.com](mailto:mcintoshpe@gmail.com).

**Marie Merkel** has been researching the claims for Oxford as Shakespeare since 2000. Her unpublished manuscript, *The First Mousetrap: Titus Andronicus and the Tudor Massacre of the Howards* (2007), examines the methods used to embed Howard family history within the text of an Elizabethan revenge drama. Her essay, "Ben Jonson and *The Tempest*: the Copie may be Mistaken for the Principall" (SOS Newsletter, Sept. 09), offers a new theory on the authorship of this controversial play. She has delivered papers at three Oxfordian conferences, most recently at Ashland (2010), where she introduced the anonymous *Jack Juggler* (1562?) as a likely candidate for Oxford's earliest published play. Her poems have appeared in *The Carolina Quarterly* and *The New Republic*.

**John M. Shahan** is Chairman of the Shakespeare Authorship Coalition (SAC), and principal author of the *Declaration of Reasonable Doubt About the Identity of William Shakespeare*. He is a former vice president of the Shakespeare Oxford Society, and has served on the editorial board of *The Oxfordian*. He has presented several papers at authorship conferences, and published several articles in Oxfordian publications. His main areas of interest in the authorship controversy are how paradigm-shifts take place, and the nature of creativity and genius. He has a BS in psychology from UCLA, and an MS in health services research from the UCLA School of Public Health.

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**Richard F. Whalen** is the author of *Shakespeare: Who Was He? The Oxford Challenge to the Bard of Avon* (Greenwood-Praeger, 1994), and is a past president of the Shakespeare Oxford Society. He has written numerous articles for Oxfordian and other publications, including *The Oxfordian* and *Harper's Magazine*, and he has delivered research papers at many authorship conferences. With Daniel Wright of Concordia University, he is co-general editor of the *Oxfordian Shakespeare Series* of the most popular plays. He is the editor of *Macbeth* in the series; and with Ren Draya of Blackburn College, he is coeditor of *Othello*. He holds a BA from Fordham College, and an MA from Yale University.