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Contributor Bios

Winifred L. Frazer (1916-1995) was Professor emeritus of literary studies at the University of Florida at Gainesville. Although focussing on Eugene O'Neill, Frazer also published on Faulkner, Shakespeare, and other writers. She was the author of *The Theme of Loneliness in Modern American Drama* (Univ. of Florida Press, 1960), the Twayne series biography of the arts patron Mabel Dodge Luhan (Twayne, 1984), and, with Jordan Y. Miller, *American Drama Between the Wars: A Critical History* (Twayne, 1991), as well as a regular contributor to the *Eugene O'Neill Newsletter*, the *Shakespeare-Oxford Society Newsletter*, and the *Shakespeare Newsletter*.

Richard Waugaman is a Clinical Professor of Psychiatry at Georgetown University School of Medicine and Training Analyst Emeritus at the Washington Psychoanalytic Institute. Dr. Waugaman is a regular contributor to numerous psychoanalytical journals and a reader at the Folger Shakespeare Library specializing in the psychology and history of pseudonymity. His publication credits also include *Notes and Queries* and (forthcoming) *Renaissance Studies*.

Nina Green holds a Master's degree in Educational Administration and an LL.B from the University of British Columbia. She lives in Kelowna, B.C., Canada, and has been independently researching the authorship question since 1988. From 1989-1994 she authored and published *The Edward de Vere Newsletter*. She currently maintains a website on the authorship issue at <http://www.oxford-shakespeare.com/>.

Robert Detobel of Frankfurt, Germany, is a translator and publicist, and co-editor (with Dr. Uwe Laugwitz) of the *Neues Shake-speare Journal*, to which he has contributed several articles. The journal, started in 1997, is the only Oxfordian publication in continental Europe. He also contributed articles to *The Elizabethan Review*, *The Oxfordian*, the *Shakespeare-Oxford Society Newsletter*, *Shakespeare Matters*, and the *de Vere Society Newsletter*. Together with the late KC Ligon he is the author of *Shakespeare and the Concealed Poet*, which is available online at www.elizabethanauthors.com, as well as being a contributor to Hanno Wember's German language authorship website. www.shake-speare-today.de, launched in October 2009.

K.C. Ligon (1948-2009) was a well-known actress, New York dialect coach, and scholar. She made her Broadway debut in *Under Milk Wood* at the age of eight, and subsequently appeared with her parents in the National Tour of *The Visit* with Alfred Lunt and Lynn Fontanne. She was a member of the first graduating class of what is now the Graduate Acting Program, Tisch School of the Arts. As an adult She starred in *Subject to Fits* at the New York Public Theater, and *Hamlet, The Importance of Being*

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Earnest, and *Travesties* at the Mark Taper Forum, among others. Her dialect coach credits include the Naked Angels production of Emily Mann's play *Meshugah* at the Kirk Theatre, New York City (2003), Loretta Greco's production of *INKY* by Rinne Groff, for The Women's Project at the Julia Miles Theater (April 2005), and Jack Cummings III's production of Tad Mosel's *All the Way Home* at the Connelly Theatre (November 2006). She co-authored a series of articles and a book with Mr. Detobel, including "The Harvey-Nashe Quarrel and *Love's Labor's Lost*."

Earl Showerman graduated from Harvard College and the University of Michigan Medical School, has been a patron of the Oregon Shakespeare Festival since 1974, and reads at the Hannon Library of Southern Oregon University in pursuit of the Shakespeare authorship question. He has served as a trustee of the Shakespeare Fellowship and The Shakespeare Authorship Coalition. Since 2005 he has presented and published a series of papers on the topic of Shakespeare's "greater Greek," explicating the Greek dramatic sources in *Hamlet*, *The Winter's Tale*, *Pericles*, *Much Ado about Nothing*, *Timon of Athens*, *Troilus and Cressida* and the Tudor interlude, *Horestes*.

Peter Moore (1949-2007) was an independent scholar, better known to peers in Europe than his native United States. Moore contributed articles to six peer-reviewed journals in Europe and the United States from 1993 to 2006, including *The English Historical Review*, *Notes and Queries* (England), *Neophilologus*, *English Studies* (Holland), *Cahiers Élisabéthains* (France) and *The Elizabethan Review* (United States). Moore's published papers on Shakespeare are collected in *The Lame Storyteller, Poor and Despised* (2009) from Verlag Uwe Laugwitz.

Michael Delahoyde is a Clinical Associate Professor in the Department of English, Washington State University. He has published articles on Shakespeare, Chaucer, dinosaur films, children's toys, and meat ads, and has been consulted and interviewed by producers at the Discovery Channel and Cinema Secrets, and by various magazines. He is a senior editor of the *Rocky Mountain Review of Languages and Literature*, the journal of the Rocky Mountain Modern Language Association.

Bonner Miller Cutting, a Trustee of the Shakespeare Fellowship, has presented papers at several authorship conferences and is working to expand the paper "Shakespeare's Will Considered Too Curiously" into a book. Ms. Cutting holds a BFA from Tulane University in New Orleans, where she was a member of Phi Beta Kappa, and an MA in music from McNeese State University in Lake Charles, LA.

Sky Gilbert is a noted novelist, playwright, poet, and filmmaker. He received his PhD in Theater Studies from the University of Toronto. Currently, he holds the University Chair in Creative Writing and Theater Studies at the University of Guelph in Ontario, Canada.

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Roger Stritmatter is an Associate Professor of humanities at Coppin State University in Baltimore, MD. He has published on Shakespearean topics in a wide range of academic and popular contexts, including over 16 articles in peer reviewed journals, among them *Review of English Studies*, *Notes and Queries*, *Critical Survey*, *Cahiers Élisabéthains*, *The Rocky Mountain Review of Languages and Literature*, and *The Shakespeare Yearbook* (forthcoming, spring 2010). He holds a Masters Degree in Anthropology (New School for Social Research) and a PhD in Comparative Literature (University of Massachusetts at Amherst).

Lynne Kositsky is an award-winning Canadian poet and author, who has taught English and creative writing at all levels, from middle school to University. Both her poetry and her ten published historical novels have been critically acclaimed. Among her awards are the prestigious E. J. Pratt Medal and Award, and the Canadian Author and Bookman Award, and a White Raven Award. Her first novel, *Candles*, was short-listed for the Geoffrey Bilson Historical Award. Her 2004 Holocaust novel, *The Thought of High Windows*, received rave reviews in *The Horn Book*, *Kirkus*, *The Washington Post*, among many others, besides being short-listed for several prizes. It won the Canadian Jewish Book Award for Youth in 2006. With Professor Roger Stritmatter, Kositsky has written a whole series of articles on the *Tempest*, which have been published or are forthcoming at *Review of English Studies*, *The Oxfordian*, *Critical Survey* and *The Shakespeare Yearbook*. *Minerva's Voyage*, Lynne's most recent fiction book, is an adventure mystery based on a shipwreck in the Bermudas in 1609.

Hank Whitemore is an actor, playwright, journalist and author of eleven books, including one novel and ten non-fiction books. Most recently he wrote *The Monument: an Examination of Shakespeare's Sonnets* (2005), which forms the basis of the play, *Shakespeare's Treason*. He earned a B.A. from the University of Notre Dame and later appeared as an actor on the New York stage with Helen Hayes and Art Carney.